

Program Overview:

The 100 Cameras For 100 Kids program is designed to provide young people, who would normally lack access to professional photography training, with the opportunity to develop their creative passion into a career pathway.

We believe photography enables a young person to see their world in a different light, figuratively and literally. Something magical can happen when they place their eyes behind the lens of a camera. And when a camera is put in their hands, they become the creator, the crafter of stories about the people and places around them. Not only will they see their world differently; they see themselves differently. That could make all the difference for their future. We believe the 100 Cameras For 100 Kids program will produce a new generation of creatives.

Upon completing the application and being accepted, participants will commit to attend a weekly, four-hour training session for 6 weeks. During these training sessions (conducted by professional photographers), participants will receive practical instruction in the creative process, camera operation, and post-production. Weekly assignments will be given so that participants can practice in between sessions. Each participant will be assigned a camera for use throughout the training period and upon successful completion of the program the participants will be able to keep the camera equipment as our investment in their future photography pursuits. Through our collaboration with GANGGANG, the arts and culture organization, those who successfully complete the program will have the opportunity to work with a creative professional on an actual project.

Successful completion of the program will be determined by acquiring the necessary points as described below:

- Participants will receive points for attendance
- Participants will receive points for the timely completion of assignments
- Students will receive points for additional submitted work
- Students will receive points for parental/guardian attendance at the Final Showcase

During the Week 8 Final Showcase we will present the creative work of the students at a special Gallery event to be held at P30. Parents and family members will be encouraged to attend to celebrate the achievements of the group.

Youth Photography Cohort Week 1: Introduction to Photography

Basic camera functions: Explain the different parts of a camera and their functions. **Composition:** Teach the rule of thirds, leading lines, and framing. **Lighting:** Introduce natural light and its effects on photography. **Practice**

activity: Assign simple photography exercises to capture everyday objects using different compositions and lighting techniques.

Week 2: Exploring Perspectives

Perspective and angles: Teach the concept of changing perspectives to create unique photos. Depth of field: Introduce the concept of shallow and deep depth of field. Practice activity: Assign a photography scavenger hunt where students explore different perspectives and experiment with depth of field.

Week 3: Portraiture and People Photography

Portrait composition: Discuss techniques for capturing engaging portraits. Understanding emotions: Teach students how to capture emotions and expressions in their photographs. Interaction and communication: Demonstrate how to effectively communicate with subjects. Practice activity: Arrange a portrait session with a model or classmates and guide students in capturing expressive portraits.

Week 4: Landscape and Nature Photography

Landscape composition: Discuss techniques for capturing stunning landscapes. Working with natural light: Teach students how to use light to enhance their landscape photos. Macro photography: Introduce the world of close-up and macro photography. Practice activity: Organize a field trip to a local park or scenic area for students to capture landscapes and nature shots.

Week 5: Photo Editing and Post-Processing

Introduction to photo editing software: Introduce basic editing tools and techniques. Enhancing colors and contrast: Teach students how to adjust colors and contrast to improve their photos. Cropping and resizing: Explain the importance of cropping and resizing for different purposes. Practice activity: Assign students to edit and enhance their best photos using photo editing software.

Week 6: Presenting and Sharing Photographs

Photo selection and curation: Teach students how to select their best photos for a presentation. Creating a portfolio: Guide students in creating an online or physical portfolio of their work.

Sharing and feedback: Encourage students to share their photos with others and provide constructive feedback. Final showcase: Organize a photography exhibition or showcase where students can display their best photographs. Throughout the curriculum, encourage creativity, experimentation, and exploration.

Provide constructive feedback and individualized guidance to each student. Remember to adapt the curriculum based on the age and skill level of the young photographers, and provide ample opportunities for hands-on practice and learning.